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The relation between galaxy morphology and colour in the EAGLE simulation

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ABSTRACT

We investigate the relation between kinematic morphology, intrinsic colour and stellar mass of galaxies in the EAGLE cosmological hydrodynamical simulation. We calculate the intrinsic $u - r$ colours and measure the fraction of kinetic energy invested in ordered corotation of 3562 galaxies at $z = 0$ with stellar masses larger than $10^{10} M_{\odot}$. Inspection of *gri*-composite images suggests that the kinematic morphology is a useful proxy for visual morphology. EAGLE produces a galaxy population for which morphology is tightly correlated with the location in the colour–mass diagram, with the red sequence mostly populated by elliptical galaxies and the blue cloud by disc galaxies. Satellite galaxies are more likely to be on the red sequence than centrals, and for satellites the red sequence is morphologically more diverse. These results show that the connection between mass, intrinsic colour and morphology arises from galaxy-formation models that reproduce the observed galaxy mass function and sizes.

Key words: galaxies: evolution – galaxies: formation – galaxies: kinematics and dynamics.

1 INTRODUCTION

The morphology of galaxies is typically characterized either by an extensive visual inspection (e.g. Galaxy Zoo project, Lintott et al. 2011) or through the stellar kinematics (e.g. Emsellem et al. 2007). Both methods can be used to determine whether a galaxy is bulge or disc dominated, or whether it appears disturbed (for example experiencing a merger). It is well established that disc-dominated galaxies tend to be rotationally supported, spheroidal galaxies dispersion dominated, and that the overall morphology strongly correlates with galaxy mass, with massive galaxies being mostly bulge dominated (e.g. Sandage & Visvanathan 1978; Conselice 2006; Ilbert et al. 2010; Bundy et al. 2010). It has also been shown that morphology correlates with galaxy colour (e.g. Larson, Tinsley & Caldwell 1980; Strateva et al. 2001; Baldry et al. 2004) and that galaxies can be divided into two well-defined distinct populations, namely ‘red-sequence’ galaxies that tend to be elliptical, bulge dominated, older and redder than ‘blue-cloud’ galaxies that are disc dominated and star forming.

Despite recent progress in numerical simulation predictions of galaxy morphologies (Snyder et al. 2015; Dubois et al. 2016; Bottrell et al. 2017; Rodriguez-Gomez et al. 2017) and increas-

ing observational data (Häußler et al. 2013; Willett et al. 2013), the origin of the distribution of galaxy morphologies and its correlation with star-forming/quenching galaxies is still under debate. Cosmological simulations of galaxy formation aim to reproduce and provide an explanation for the origin of the global properties and scaling relations revealed by galaxy surveys. The EAGLE cosmological simulation suite (Crain et al. 2015; Schaye et al. 2015) reproduces many properties of the observed galaxy population including the evolution of galaxy masses (Furlong et al. 2015), sizes (Furlong et al. 2017), star formation rates and colours (Trayford et al. 2015, 2016), and black hole masses and active galactic nucleus (AGN) luminosities (Rosas-Guevara et al. 2016; Bower et al. 2017; McAlpine et al. 2017) with unprecedented accuracy. Trayford et al. (2016) examined the origin of intrinsic colours of EAGLE galaxies and found that while low-mass red-sequence galaxies are mostly satellites (indicative of environmental quenching), most high-mass red-sequence galaxies have relatively large black hole masses (indicative of internal quenching due to AGN feedback, see Bower et al. 2017).

Here, we present the first investigation of the relationship between morphology and intrinsic colour for the $z = 0$ EAGLE galaxy population. The two main approaches to characterize a simulated galaxy’s morphology are predicting the surface brightness and determining the bulge-to-disc ratio using a decomposition into Sérsic profiles (e.g. Snyder et al. 2015) or quantifying the rotational support

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based on stellar motions (e.g. Abadi et al. 2003; Sales et al. 2012; Dubois et al. 2016; Rodriguez-Gomez et al. 2017). Although the results of these methods correlate, the scatter is large and photometric decompositions tend to result in lower bulge-to-disc ratios (e.g. Scannapieco et al. 2010; Bottrell et al. 2017). Determining morphology from (mock) images is more challenging since it requires modelling the effects of colour gradients, extinction and scattering, projection and background subtraction. We leave such a photometric study of galaxy morphology, as well as a comparison to observations, for future work and focus on the correlation between kinematic morphology and colour. The outline of this letter is as follows. In Section 2, we briefly describe the simulation, the galaxy selection and the computation of galaxy colours and morphology, whose correlation is analysed in Section 3. We summarize our results in Section 4.

2 METHODOLOGY

2.1 The EAGLE simulation

The EAGLE suite (Crain et al. 2015; Schaye et al. 2015) consists of a series of cosmological, hydrodynamical simulations, run with a modified version of GADGET 3 (Springel 2005), an N -Body Tree-PM smoothed particle hydrodynamics (SPH) code. Throughout this work, we analyse the reference model (Ref) run in a cosmological volume of 100 comoving Mpc on a side with an initial gas and dark matter particle mass of $m_g = 1.8 \times 10^6 M_\odot$ and $m_{dm} = 9.7 \times 10^6 M_\odot$, respectively, and a Plummer equivalent gravitational softening length smaller than $\epsilon = 0.7$ proper kpc. It assumes a Λ CDM cosmology with the parameters derived from *Planck-1* data (Planck Collaboration XVI 2014).

EAGLE uses the hydrodynamics solver ‘Anarchy’ that adopts the pressure–entropy formulation described by Hopkins (2013), an artificial viscosity switch as in Cullen & Dehnen (2010) and an artificial conduction switch. The reference model includes radiative cooling and photo heating (Wiersma, Schaye & Smith 2009), star formation (Schaye & Dalla Vecchia 2008), stellar evolution and mass loss (Wiersma et al. 2009), black hole growth (Springel, Di Matteo & Hernquist 2005; Rosas-Guevara et al. 2015) and feedback from star formation and AGN (Dalla Vecchia & Schaye 2012). The sub-grid model for stellar feedback was calibrated to reproduce the observed $z = 0$ galaxy mass function and the mass–size relation for discs.

Dark matter haloes (and the self-bound substructures within them associated to galaxies) are identified using the Friends-of-Friends (FoF) and SUBFIND algorithms (Springel et al. 2001; Dolag et al. 2009). In each FoF halo, the ‘central’ galaxy is the subhalo at the minimum of the potential, usually the most massive. The remaining galaxies within the FoF halo are its satellites. To determine the mass (and luminosity) of galaxies, we follow Schaye et al. (2015) and calculate them in spherical apertures of 30 kpc. To prevent resolution effects,¹ we select galaxies with stellar masses larger than $10^{10} M_\odot$, which results in a sample of 3562 galaxies.

2.2 Galaxy colour and morphology

We use the galaxy colours computed by Trayford et al. (2015), who adopted the GALAXEV population synthesis model of Bruzual &

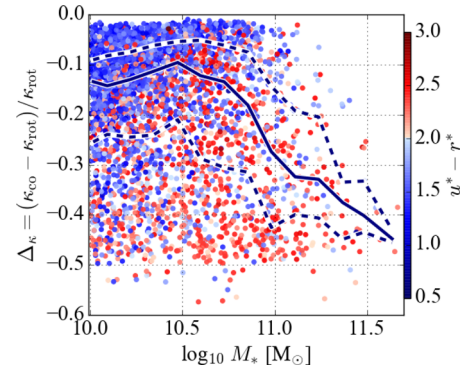


Figure 1. Scatter plot of the relative difference between κ_{co} (the fraction of stellar kinetic energy in ordered corotation, i.e. in the plane and direction defined by the total stellar angular momentum) and κ_{rot} (as κ_{co} but including counterrotating star particles) as a function of stellar mass. Individual galaxies are plotted as points, coloured by intrinsic $u^* - r^*$ according to the colour bar on the right. The solid line shows the median relation and the dashed lines the 25th and 75th percentiles.

Charlot (2003), which provide the spectral energy distribution (SED) per unit initial stellar mass of a simple stellar population (SSP) for a discrete grid of ages and metallicities. The SED of each stellar particle was computed by interpolating the GALAXEV tracks logarithmically in age and metallicity and multiplying by the initial stellar mass. In EAGLE, each star particle represents an SSP characterized by the Chabrier (2003) IMF over the mass range $[0.1, 100] M_\odot$. The spectra were summed over all stars within a spherical aperture of 30 kpc and convolved with a filter response function. We use the intrinsic (i.e. rest-frame and dust-free) $u^* - r^*$ colours (with the $*$ referring to intrinsic), where the blue cloud and red sequence in the colour–stellar mass relation appear clearly separated (since the u^* filter is dominated by emission from massive and hence young stars and r^* is dominated by the older population). Trayford et al. (2015) showed that these colours are in agreement with various observational data for which dust corrections have been estimated (see e.g. Schawinski et al. 2014).

To quantify the morphology of a galaxy, we can use the fraction of kinetic energy invested in ordered rotation (Sales et al. 2010),

$$\kappa_{rot} = \frac{K_{rot}}{K} = \frac{1}{K} \sum_i^{r < 30 \text{ kpc}} \frac{1}{2} m_i [L_{z,i} / (m_i R_i)]^2,$$

where the sum is over all stellar particles within a spherical radius of 30 kpc centred on the minimum of the potential, m_i is the mass of each stellar particle, $K (= \sum_i^{r < 30 \text{ kpc}} \frac{1}{2} m_i v_i^2)$ the total kinetic energy, $L_{z,i}$ the particle angular momentum along the direction of the total angular momentum of the stellar component of the galaxy (\vec{L} with the velocity of the frame being the velocity of the stellar centre of mass, so that $L_{z,i} = L_i^{\text{along } \vec{L} = \sum_i^{r < 30 \text{ kpc}} \vec{L}_i}$) and R_i is the projected distance to the axis of rotation (\vec{L}).

Different from the literature, we calculate K_{rot} considering only star particles that follow the direction of rotation of the galaxy (i.e. with positive $L_i^{\text{along } \vec{L} = \sum_i^{r < 30 \text{ kpc}} \vec{L}_i}$), and define κ_{co} (hereafter $\kappa_{corotating}$) as the fraction of kinetic energy invested in ordered corotation. Therefore, $\kappa_{co} \leq \kappa_{rot}$. Fig. 1 shows a scatter plot of the relative difference between κ_{co} and κ_{rot} as a function of stellar mass. We can see that the median relative difference between κ_{co} and κ_{rot} (solid curve) increases from ≈ -10 per cent for $M_* < 10^{10.5} M_\odot$ to -40 per cent for $M_* \sim 10^{11.5} M_\odot$. We find that κ_{co} is a better measure of the importance of ordered rotation since it does not

¹ Schaye et al. (2015) showed that resolution effects cause an upturn in the passive fraction at lower masses.

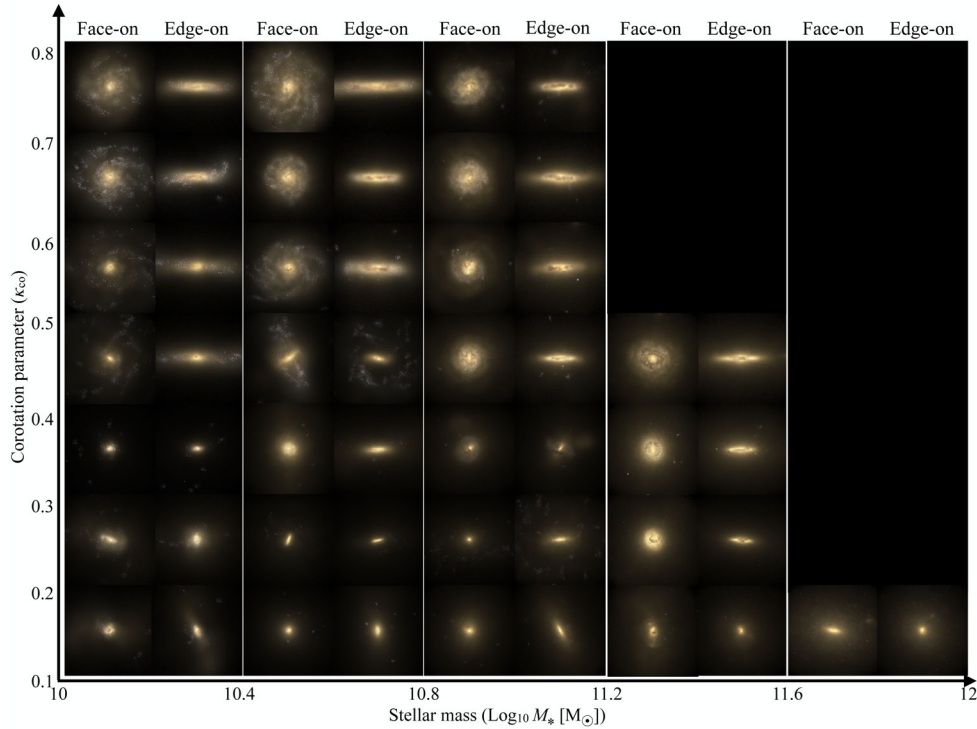


Figure 2. An example of central galaxies taken from the Ref-L100N1504 EAGLE simulation. The panels correspond to either face- or edge-on *gri*-composite images of a side length of 40 kpc. From left to right, the figure shows galaxies with increasing mass, and from bottom to top galaxies with an increasing fraction of their stellar kinetic energy invested in ordered corotation. The empty bins indicate that there are no rotation-supported massive galaxies in EAGLE.

consider star particles that are counterrotating and hence are likely part of the bulge.

3 RESULTS

Fig. 2 shows images of 26 representative central galaxies distributed in bins of $\log_{10} M_*$ and κ_{co} . For each galaxy, there is a face- and edge-on image generated using the SKIRT code (Camps & Baes 2015), with GALAXEV (Bruzual & Charlot 2003) and Mappings III (Groves et al. 2008) spectra to represent star particles and young H II regions, respectively, as described by Trayford et al. (2015). A square field of view of 40 kpc on a side is used for observations in the Sloan Digital Sky Survey (SDSS) *gri* bands (Doi et al. 2010) to approximate SDSS colours. No artificial seeing is added to the images. These images are publicly available from the EAGLE data base (McAlpine et al. 2016).

Fig. 2 shows from left to right galaxies with increasing stellar mass, and from bottom to top galaxies with increasing κ_{co} , i.e. a larger fraction of the stellar kinetic energy invested in ordered corotation. As κ_{co} increases, galaxies tend to become more disk-like and extended. Based on visual inspection of a larger number of galaxies, we pick $\kappa_{\text{co}} = 0.4$ to separate galaxies that look disk-like from those that look elliptical. We will refer to galaxies with $\kappa_{\text{co}} < 0.4$ as ellipticals and galaxies with $\kappa_{\text{co}} \geq 0.4$ as discs.

Fig. 3 shows scatter plots of $u^* - r^*$ colour versus stellar mass for all (top panels), central (bottom left panels) and satellite (bottom right panels) galaxies. Individual galaxies are coloured by κ_{co} . The dashed line corresponds to $(u^* - r^*) = 0.25 \log_{10}(M_*/M_\odot) - 0.495$ that crosses the green valley as estimated by Schawinski et al. (2014) (using SDSS+GALEX+Galaxy Zoo data) and separates the red sequence from the blue-cloud region in the colour-mass diagram. On

the left of each plot, we show normalized histograms of galaxy colours for elliptical (red bars) and disc (blue bars) galaxies. We find that from a total sample of 3562 galaxies, almost half of the 38 per cent that are satellites are red at $z = 0$ and most of the central galaxies are blue.

The panels highlight that morphology correlates with both colour and mass for central and satellite galaxies alike. There is a clear bimodality in colour with a red sequence mostly populated by elliptical galaxies (with median $\kappa_{\text{co}} \lesssim 0.3$) and a blue cloud mostly populated by disc galaxies (with median $\kappa_{\text{co}} \gtrsim 0.45$). This is consistent with the existence of the bimodal distribution of colour at a fixed mass (Trayford et al. 2015) and the correlation between specific angular momentum and mass (Zavala et al. 2016; Lagos et al. 2017) found in EAGLE. We find that out of our entire population (both satellites and centrals) 45 per cent are elliptical and 55 per cent are discs, using our fiducial cut of $\kappa_{\text{co}} = 0.4$. While this appears consistent with Schawinski et al. (2014), who found that most nearby galaxies are disc type, a quantitative comparison will require a like-for-like comparison.

We also find that among galaxies with $M_* \lesssim 10^{10.5} M_\odot$ centrals are blue and disc dominated, while satellite galaxies are more evenly distributed in colour and the satellite red sequence is more morphologically diverse. This is expected, since it has been shown that central and satellite galaxies do not evolve in colour, morphology and star-formation rate in a similar manner because satellites, including discs, can be quenched via environmental processes such as ram pressure or tidal stripping of their interstellar and/or circumgalactic gas (e.g. Kauffmann et al. 2004; Peng et al. 2010; Wetzel, Tinker & Conroy 2012; van de Voort et al. 2017). Galaxies with $M_* > 10^{11} M_\odot$ are however nearly exclusively elliptical and tend to reside on the red sequence.

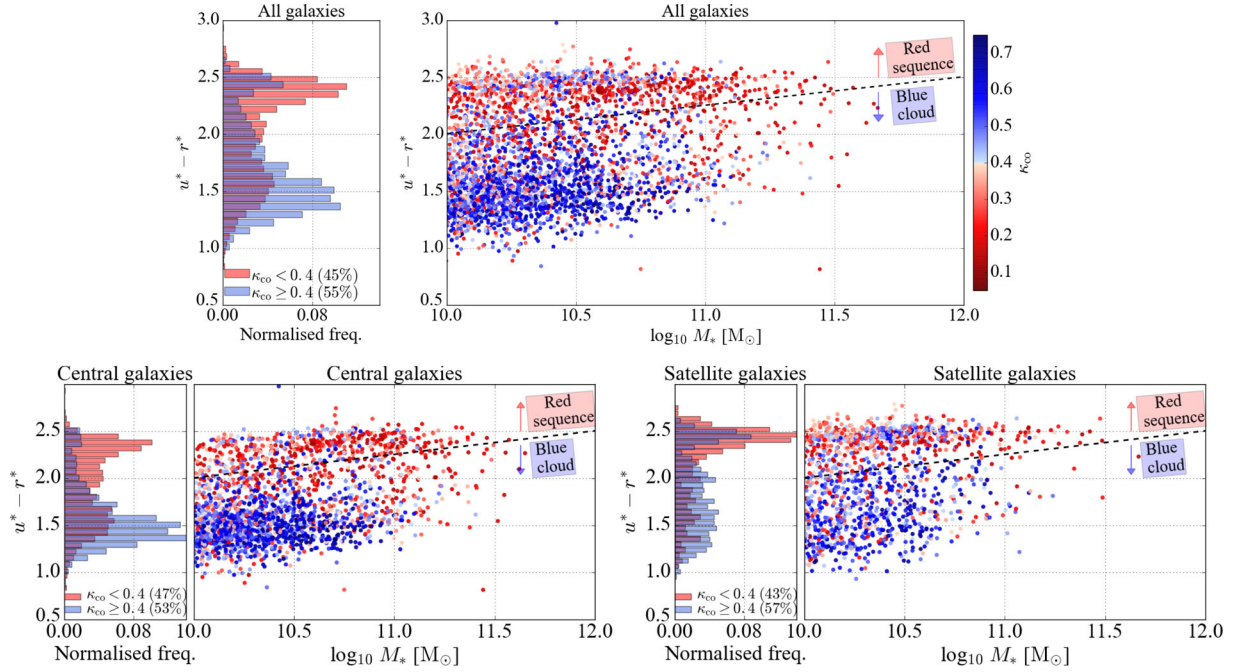


Figure 3. Intrinsic $u^* - r^*$ colour versus stellar mass, with individual galaxies plotted as points, coloured by κ_{co} according to the colour bar at the top right. The black dashed line indicates the adopted definitions of the red sequence and blue cloud. The top right, bottom left and bottom right panels show all galaxies, centrals and satellites, respectively. The left side of each panel shows normalized histograms of the colour distribution of disc ($\kappa_{\text{co}} \geq 0.4$, blue) and elliptical ($\kappa_{\text{co}} < 0.4$, red) galaxies.

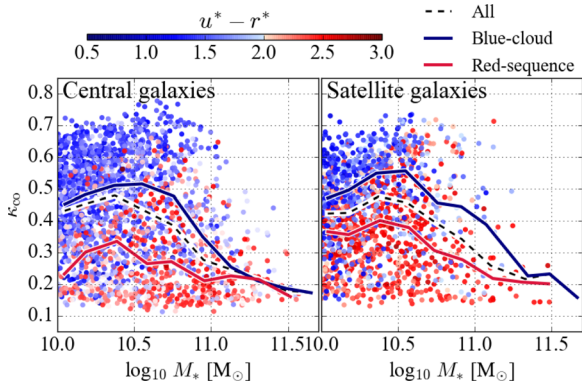


Figure 4. κ_{co} versus stellar mass for central (left) and satellite (right) galaxies. Individual galaxies are plotted as points, coloured by intrinsic $u^* - r^*$ according to the colour bar on the top. The solid lines show the median relations for blue-cloud and red-sequence galaxies. The black dashed lines show the median relation for the complete sample of centrals and satellites, respectively.

Fig. 4 shows scatter plots of κ_{co} as a function of stellar mass for centrals (left-hand panel) and satellites (right-hand panel). Individual galaxies are plotted as points, coloured by $u^* - r^*$. Solid lines correspond to the median κ_{co} for galaxies classified as blue cloud and red sequence. For blue-cloud galaxies, the median κ_{co} peaks at $M_* \sim 10^{10.5} M_\odot$. For higher masses, κ_{co} declines with mass for all galaxy colours. While most central red-sequence galaxies are elliptical with median $\kappa_{\text{co}} \approx 0.3$, satellite red-sequence galaxies less massive than $10^{10.7} M_\odot$ have median $\kappa_{\text{co}} \approx 0.4$ and so tend to be more disk.

4 CONCLUSIONS

We investigated the relation between kinematic galaxy morphology, intrinsic $u^* - r^*$ colour and stellar mass in the EAGLE simulation. We used the intrinsic colours from Trayford et al. (2015) and measured κ_{co} , the fraction of kinetic energy invested in ordered corotation, of 3562 galaxies at $z = 0$ with stellar masses larger than $10^{10} M_\odot$. In contrast to previous studies, we only considered star particles that follow the direction of rotation of the galaxy in the calculation of the kinetic energy in ordered rotation, in order not to count star particles that are likely part of the bulge. From visual inspection of *gri*-composite images of central galaxies, we found that κ_{co} is a reasonable measure of visual morphology. We found that EAGLE produces a galaxy population whose morphology correlates with the colour bimodality for central and satellite galaxies alike. The red sequence is mostly populated by elliptical galaxies and most blue-cloud galaxies are discs. With increasing mass, galaxies become redder and more elliptical. Satellite galaxies tend to be redder and for $M_* \lesssim 10^{10.5} M_\odot$ the satellite red sequence is more morphologically diverse than for centrals. From these results, we conclude that the observed connection between mass, intrinsic colour and morphology can arise naturally from galaxy formation models that reproduce the galaxy-mass function and galaxy sizes. In future work, we plan to investigate the origin of the morphological distribution of galaxies and its correlation with colour, as well as to perform like-for-like comparisons with photometric observations.

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